

HANDEL AND HAYDN SOCIETY



HANDEL

MENDELSSOHN

HAYDN

SYMPHONY HALL

* MESSIAH *

DECEMBER 24 and 25, 1905

NINETY-FIRST SEASON
SEVEN HUNDRED AND FIFTIETH CONCERT

Monday Evening
December 25, 1905

THE MESSIAH

MR. EMIL MOLLENHAUER, *Conductor*

MR. H. G. TUCKER, *Organist*

Mrs. HISSEM de MOSS, *Soprano*

Mrs. ERNESTINE FISH, *Alto*

Mr. EDWARD BARROW, *Tenor*

Mr. FRED MARTIN, *Bass.*

With a Full Orchestra

MR. J. W. CROWLEY, *Principal*

Chickering Pianos used exclusively by the Handel and Haydn Society

***To the Friends and Patrons of the Handel and
Haydn Society:***

At this Christmas season the Handel and Haydn Society extends cordial greetings to all lovers of music and art. It takes this occasion to thank its many friends who have so generously contributed towards the Handel and Haydn "Building Fund."

This Society, which is the parent musical organization in this country, is now in its ninety-first season and rapidly approaching its One Hundredth anniversary. Its need of a suitable building where it can have a proper hall for its rehearsals increases year by year and the desire to celebrate its centennial in a home of its own has induced it to appeal to the public, in the belief that this ambition will find a ready response from all those who love Boston and her art institutions. We respectfully suggest that at this time our friends who have not contributed can well express the Christmas spirit of kindly generosity by remembering in their gifts this time-honored organization, whose members have always served it without any pay for the love of music.

The Handel and Haydn "Building Fund," which was started in 1902, now amounts to over \$8,000, having increased more than \$3,000 during the past year. Gifts, bequests, and the proceeds of future Concerts, will, we hope, swell the fund more rapidly in the future.

Donations and bequests may be made to the **HANDEL AND HAYDN SOCIETY** of Boston, designating the purpose of the gift as a donation to its "BUILDING FUND." Checks may be addressed to George F. Daniels, 279 Congress Street, or Elihu G. Loomis, 28 State Street, Boston, Trustees of the "Building Fund."

GEORGE FRIDERIC HANDEL

BORN IN HALLE, FEBRUARY 23, 1685

DIED IN LONDON, APRIL 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall. present performance the one hundred and thirteenth.

PART ONE

THE PROPHECIES AND THE FULFILMENT

I

OVERTURE

grave: fuga, allegro moderato

2-3

TENOR RECITATIVE

Comfort ye my people, saith your God: speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

AIR

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4

CHORUS

And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

5

BASS RECITATIVE

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come: the Lord whom ye seek shall suddenly come to his temple; even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

6

BASS AIR

But who may abide the day of his coming; and who shall stand when he appeareth? For he is like a refiner's fire.

7

CHORUS

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

8-9

ALTO RECITATIVE

Behold, a virgin shall conceive and bear a son; and shall call his name EMMANUEL, God with us.

AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength: lift it up, be not afraid: say unto the cities of Judah, Behold, your God. Arise; shine; for thy light is come; and the glory of the Lord is risen upon thee.

10-11

BASS RECITATIVE

For behold darkness shall cover the earth, and gross darkness the people; but

the Lord shall arise upon thee; and his glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death,

upon them hath the light shined.

12

CHORUS

For unto us a child is born: unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful; Counsellor; the Mighty God; the Everlasting Father; the Prince of Peace.

13

PASTORAL SYMPHONY

larghetto

(on the traditional air of the Calabrian pifferari)

14-15-16-17

SOPRANO RECITATIVE

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David a Saviour which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest; and peace on earth, good will towards men.

18

SOPRANO AIR

Rejoice greatly, O daughter of Zion: shout, O daughter of Jerusalem. **Behold**, thy King cometh unto thee. He

is the righteous Saviour; and he shall speak peace unto the heathen.

19-20

ALTO RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO AIR

He shall feed his flock like a shepherd; and he shall gather the lambs with his arm, and carry them in his bosom; and gently lead those that are with young. . . . Come unto him, all ye that labor and are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart, and ye shall find rest unto your souls.

21

CHORUS

His yoke is easy, and his burden is light.

INTERMISSION 10 MINUTES

PART TWO

22

CHORUS

Behold the Lamb of God, that taketh away the sin of the world.

23

ALTO AIR

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

24-25-26

CHORUS

Surely he hath borne our griefs and carried our sorrows. He was wounded for our transgressions: he was bruised for our iniquities: the chastisement of our peace was upon him.

And with his stripes we are healed.

All we like sheep have gone astray: we have turned every one to his own way: and the Lord hath laid on him the iniquity of us all.

27

TENOR RECITATIVE

All they that see him, laugh him to scorn; they shoot out their lips, and shake their heads, saying:—

28

CHORUS

He trusted in God that he would deliver him; let him deliver him if he delight in him.

29-30

TENOR RECITATIVE

Thy rebuke hath broken his heart: he is full of heaviness. He looked for some to have pity on him; but there was no man; neither found he any to comfort him.

AIR

Behold and see if there be any sorrow like unto his sorrow.

31

TENOR RECITATIVE

He was cut off out of the land of the living: for the transgression of thy people was he stricken.

36

BASS AIR

Thou art gone up on high: Thou hast led captivity captive, and received gifts for men; yea, even for Thine enemies,

that the Lord God might dwell among them.

37

CHORUS

The Lord gave the word, great was the company of the preachers.

38

SOPRANO AIR

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

39

CHORUS

Their sound is gone out into all lands, and their words unto the ends of the world.

40

BASS AIR

Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against his anointed.

41

CHORUS

Let us break their bonds asunder and cast away their yokes from us.

42-43

TENOR RECITATIVE

He that dwelleth in Heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR

Thou shalt break them with a rod of iron: thou shalt dash them in pieces like a potter's vessel.

45

SOPRANO AIR

I know that my Redeemer liveth; and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

44

CHORUS

Hallelujah! For the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever; KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

MISCELLANEOUS CONCERT

HYMN OF PRAISE *Mendelssohn*
Solos by Mme. EMMA EAMES and
Mr. EDWARD JOHNSON

THE SEASONS

(HAYDN)

Soprano, Miss ANITA RIO
Tenor, Mr. BEN DAVIES

It is desired to keep the membership of the chorus of the Handel and Haydn Society at 400. Good voices in any of the parts are always welcome. Patrons and friends desiring information as to the requirements for admission should communicate with the Secretary,

William F. Bradbury

369 Harvard St., Cambridge

CHICKERING & SONS



PIANOFORTE MAKERS
791 TREMONT ST. BOSTON